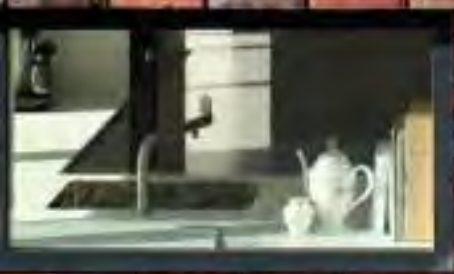


Chris van Uffelen

BRICKS

NOW & THEN

The Oldest Man-Made
Building Material



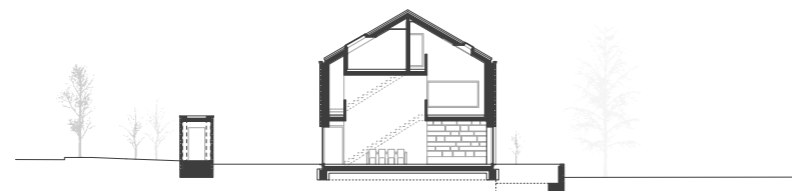
BRAUN

On the Killesberghöhe



The goal was to create a generous open space continuum and an atmosphere in which the link between tradition and modernity was easily discernable. The brick shell was designed as a single architectural space. Inside a freely placed, bright room sculpture divides the large space into its functional areas. The almost six-meter-high plenum space and the open gallery areas surrounding it form the spatial center of the building. Two funnel-shaped skylights in the upper gallery area generate ever-changing moods within the space, from calm to solemn to dramatic. The shell's material

character, both inside and outside, is determined by brushed oak, patinated titan zinc and water-jet bricks manufactured by Ziegelei Hebrok GmbH & Co. KG.



PHOTOGRAPHS by Victor S. Brigola / www.victorbrigola.com; lohrmannarchitekt (41 r. b.)



ARCHITECT: lohrmannarchitekt
LOCATION: Stuttgart, Germany
COMPLETION: 2015
BRICK BOND: Wild bond